



Daily Photo by Dave Mayerovitch

TO THE VICTOR, the spoils. The winner — Ann Peacock. The spoils — the Reford Cup for impromptu public speaking. Miss Peacock, speaking on John Foster Dulles, defeated five other finalists yesterday in the annual competition.

Reford Cup Contest

Victor Fears Threat Of Western Dictator

by Simon Pilditch

Ann Peacock was yesterday awarded the Reford Cup, annually presented to the best impromptu public speaker on the campus.

In her speech, entitled, "John Foster Dulles" — Friend of the people", she remarked that people even laughed at the mention of his name. If he is a failure, it is but a poor reflection on the nation who elevated him to his present position.

Miss Peacock observed that we,

Colleges Present Varied Programme In Carnival Revue

The program for this year's Carnival Revue has been announced by the Winter Carnival Committee.

As in past years, the show will consist of feature acts performed by students of McGill and other universities.

Darmouth will present a singing group, the Injunaires.

The Sherwoods, a twelve man chorus from Cornell, have travelled extensively and boast a repertoire of over fifty songs.

Comedy Relief

Comedy relief will be supplied by the Vassar College Flora Doras. Their number employs songs and costumes from the nineties.

Selections from Western's Purple Patches are slated to make their McGill debut at the Revue.

The Skule House Four from Toronto are engineering students who harmonize in the barber shop style of yester-year. With them will appear the Dark Fantasy Dance Group.

in the West, are fighting for our democratic ideals against autocratic government. A saving grace of our civilization in the past has been that we have usually managed to produce the right man in an emergency. Concluding, she stressed the danger of the wrong people being elected to leadership, seizing power, and trying to impose their own will upon an unwilling populace.

The next speaker, Nancy Adams, opposed athletic scholarships. Intellect should come first in a university, she argued.

Televised Religion

Steve Abrahams, speaking on commercialism in religion, desired legislation prohibiting commercialized religion, i.e. televised programs dealing with the subject.

"Strikes should be made illegal", thundered Jacob Elkin. He proposed that a three-man board, representing all parties, be set up to deal with labour disputes.

Speaking on why college men smoke pipes, Claude Armand Sheppard said that the principal reasons were either that it made them look more like men or that they wanted to impress the girls, who associated a pipe with domestic bliss.

The last speaker was Morty Besner. Speaking on Quebec, "the land of the free", he postulated that Utopian freedom would lead to dictatorship, therefore he would prefer to leave Quebec as it is.

SEC Announces Chairmen To Fill Campus Positions

'Wry & Ginger' Cast Has Butterflies Before Curtain

by Burke Doran

A ghost hovered in the air backstage at Moyse Hall last night.

It was the eerie spectre of last year's production, and the disquieting fact that the "Lady" was still playing cities and towns across Canada, and to packed houses.

Come with the Daily as we tiptoe backstage opening night. In 35 minutes the curtains will part on "Wry and Ginger", and its cast will find itself confronted with the audience, silent, expectant, and one big critic.

Last Moments

"No, no, no, No, NO, NO! That is NOT what I meant! That last line will go EXACTLY THE SAME except where it runs..." Gord Atkinson, of course. For the time is eight o'clock on the nose and a scene is being put through its stuff one last time.

"Hold it. HOLD IT!" Gord is on a stool that someone has handed him. Everyone freezes. "I've got only one thing to say. Its going to be a good show. It's a very good show."

Someone yells, "8:05!"

It is quiet, and everybody's working hard at being casual.

Everyone's dabbling tensely at their makeup.

"15 minutes!"

The door is ajar to Holly Higgins's dressing room. Gord Atkinson's dressing room. Gord Atkinson's dressing room. Gord Atkinson's dressing room.

(Continued on page 2)

Appoint Reilly, Wallace, and Walker To Organize Forthcoming Activities

by Helen Kydd

Chairman for the forthcoming major campus events were appointed by the Students' Executive Council at a meeting on Wednesday night.

The appointments made were: Chairman, Awards Banquet, Jim Reilly; Chairman, Freshman Reception, Hugh D. Walker; and Chairman, Convocation Activities, John Wallace.

Jim Reilly, a second year Arts student, was on the Executive of the Awards Banquet last year. He is Vice-Chairman of the Carnival Ball, 1958, and served on the Blood Drive Executive this year.

Hugh Walker, B.A. 3, has been Chairman of the Convocation Garden Party and is Vice-Chairman of the Prom this year. Active on the Winter Carnival Executive, he is Chairman of Mount Royal Night for 1958. Walker has served on the Freshman Reception Committee for the past two years.

John Wallace, appointed Convocation Activities Chairman, is in third year Commerce. He is Chairman of the Carnival Revue, 1958, and was recently elected Treasurer of the Scarlet Key Society.

Other Appointments

Other appointments made by the Council were: Editor-in-Chief of the Handbook, Fred Seligman; Awards Committee, 1958 — Stu Smith, Louis Donolo, Denise Ben-zacar, Dave Freedman, Neville Linton, Yves Fortier and Vito Volterra.

Council Chairman Louis Donolo announced further SEC appointments: Dates Committee chairman, Tony Lafleur; Social and Cultural Chairman, Morris Fish; Parking Chairman, George Desjardins.

Sir George Rocked By 'Georgian' Hoax

by Dave Mayerovitch

MONTREAL, FEB. 7 — Sir George Williams College was in an uproar yesterday over the confiscation by the faculty of a special issue of the campus weekly.

Students don't yet know, however, that the whole affair was an elaborate hoax.

The Georgian's regular edition on Tuesday was crammed with advertisements exhorting students not to miss Wednesday's special 16 page "gag" issue. "More spicy than Midnight!" the ads cried. Articles were promised dealing with such subjects as "Lady Godiva on Drummond Street", and others equally salacious.

No Georgian

Wednesday came, but no Georgian. Rumours were rife as to the fate of the gag issue. The storm broke yesterday, when a two-page "EXTRA" edition screamed in huge black headlines: "GAG ISSUE SEIZED AND BURNED".

The story told of the confiscation and burning of the Wednesday paper under orders of the Faculty Council. Council members allegedly labelled the issue "lewd and obscene" and "dangerous to the students' morality". An indignant editorial told professors: "Pray, gentlemen of the faculty, in future tend to your knitting." Georgian editors were reported considering complete cessation of publication unless guarantees were given that the freedom of the press would be recognized.

Reaction to the sensational disclosures was swift and violent. Students howled at professors. Outraged professors blamed each other and the Faculty Council. Professors raged at Dr. H.F. Hall, Principal of Sir George. Students' Society President Al Mikalachki

(Continued on page 2)

Liberal To Make Political Prophecy

A Quebec Liberal has agreed to prophesy the future of the provincial party to McGill students.

Glendon P. Brown, Liberal member of the Quebec legislature for Brome County, will discuss "The future of the Liberal Party in Quebec", at 1 pm to-day in the Walter M. Stewart room. The address is open to the whole student body.

Mr. Brown was born near Knowlton, Quebec, in 1914. He was educated at Knowlton School and North Carolina State College. He enjoyed a distinguished football career and was playing-coach for the Montreal Navy Combines when they won the Dominion Championship and the Grey Cup in 1944.

CARNIVAL QUEEN

Applications for those wishing to enter the Carnival Queen Competition must reach George in the Union Tuck Shop by 5 pm to-day. All eligible co-eds are urged to enter the contest.

He has served as President of the Knowlton Junior Chamber of Commerce, as Regional vice-president, and as national Vice-Chairman of youth work.

Debating Union To Hold Final Public Speaking Contest

The final and most important of the Debating Union's Public Speaking Contests will be held next week.

The preliminaries for the Talbot Papineau Trophy, awarded to McGill's best public speaker, will take place on Monday and Tuesday Feb. 10 and 11.

The topics for Monday's round, from 1-3 pm in the Walter M. Stewart room are as follows:

- 1) Sweet Dreams.
- 2) 1984 — fact or fancy.
- 3) Man of the year.

Participants must speak for 5 minutes on one of the above.

All students are eligible to take part in the Talbot-Papineau Trophy competition.

'Daily' Goes To "Wry & Ginger" — See Page 3

Editorials

Scope For Adventure

It has become a standard complaint that young people today are obsessed with security and no longer seek adventure in life. The sources of this tendency may well be related to the nature of the challenges that youth have to face and to the job opportunities that are open to them.

The business man bestrides the consumer oriented Western world with the stature and rewards that in other times went to philosophers, teachers and politicians. For most of us the business world seems to be the gateway to heaven on earth. Many are disillusioned when instead they find only a harsh competitive struggle with little romance. There is however one sphere of endeavour that still offers challenge, unlimited scope and satisfaction — the field of public service. More than ever today is there a need for men and women of character and quality to enter the government service. The complex problems of the space age will of necessity lead to a state in which there will be more government and in which the future of the country will not be influenced as much by the financial wizards of private industry as by the quality of the bureaucracy.

This emphasis on government as a career may seem strange to some; apart from the romantic enticements of the foreign service, the civil service is generally looked upon as a dowdy service filled with dowdy men. This is hardly an accurate characterisation of the service; true there is routine but there is routine on St. James Street also. That element of helping to shape a country's destiny, of serving in the vital sphere that commands the common weal of the nation, is the unique reward of the public servant. It was this that attracted the greatest men of the age to the service of the nation in the gloried days of Greece, Rome and nineteenth century England.

Heaven is not in the business world nor is it in the government service; the latter however is a more satisfactory and rewarding life, combining service and honour with the added incentive in today's world of playing a role that is becoming of increasing importance daily. Those who are graduating this spring and are faced with a sellers market in the business world would do well to consider the blandishments of Ottawa.

It's Da Capone Mob!

The 1920's are back with us. The trend began with the tentative return of moth-eaten raccoon coats to the campus. Then things started to snowball and get out of hand.

The chemise has turned out to be nothing more than a close relative of that symbol of the roaring 20's, the shimmy-dress. Men are once again wearing slim, many-buttoned single-breasted suits. There are dire portents of women's hats shaped like cooking-pots, and long strings of pearls reaching past the waist are already sported by the more adventurous members of the female sex.

But it seems that the most significant development is still to come. In some quarters there seems to be a growing tendency to condone such phenomena as Temperance Societies. Even the gay city of Montreal has been affected. Control of alcoholic beverages has reached such alarming proportions in the Province of Ontario that the sale of liqueur chocolates in candy shops has been banned. Heightening the gravity of the situation, a leading American magazine recently featured an article on the ease of buying machine guns.

In the light of our knowledge of the 1920's, it is not difficult to imagine what could conceivably happen next. Large criminal organizations dedicated to the manufacture and smuggling of liqueur chocolates could spring up all over the Province of Quebec. Gang wars and hijacking could ensue. Illegal cellar candy shops could spring up all over the City of Toronto, creating such havoc that eventually the Government of Ontario would be forced to call it quits. Eventually then, men could go back to wearing substantial double-breasted suits, and women could again adorn themselves in garments designed to cling more closely to their natural curves. Until that happens, and the cycle is completed, Twenty-Three - Skidoo!

McGill Daily

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Member Canadian University Press
Member Associated Collegiate Press

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Letters To The Editor

A Compromise?

Sir:

The "Queen Elizabeth Hotel" or "Chateau Maisonneuve", and two old traditional camps, although long complimentary to each other, take up arms over this emotional issue.

May I recommend a compromise, nay, I think this may even rise above a mere compromise. Why not call our good hotel "La Reine Elizabeth"? This surely has an obvious precedence over either of the above. I feel sure Her Majesty would be very pleased to bestow her name in French upon this hotel. Elizabeth I would have been proud and flattered to have had the opportunity to call herself "La Reine Elizabeth".

This solution would be a vivid symbol to lead the French and English speaking Canadians forward together in this new Elizabethan Age.

After an unfortunate incident at Oran in the last World War involving the French and the British, Churchill wisdomed: "Of this I am quite sure, that if we open a quarrel between the past and the present, we

shall find that we have lost the future" — and does not the future of Canada belong "à l'époque de La Reine Elizabeth"?

A.J. Patrick Oswald,
BA.4

From Page 1

Butterflies

son who has just silently entered bends down and kisses Holly softly on her cheek. He whispers something in her ear that we were not close enough to hear.

"8:20!"

Gord is downstairs again. "Bright and cheery, kiddies, Schmile, schmile!" His white carnation has started to wilt at the edges.

"8:30!" We're backstage again, and no one knows what happened to 8:25.

"I've an awful feeling there's something I don't have." That was Holly, dressed and looking lovely.

Up the narrow concrete stairs file the cast, looking a bit like the French aristocracy mounting the steps to the scaffold.

Everything is deadly quiet and whispered. Holly is calm, smiling, even joking, and spreading confidence where it is needed. She gives the front of her dress a tiny tug. It is 8:35.

A minute or two of fussing; a few nervous jokes.

And from the other side of the curtain comes a drum roll. A glance in the direction of Holly Higgins finds her now silently facing the back wall of the stage for 20 seconds, her hands clasped. Then suddenly she's around in a swirl of crinolines, for the overture has started.

Judy Tarlo, an old trooper, fractures the silence with, "Give it to 'em kids."

Hoarse hurried whispering, then a pregnant pause. For if anything's forgotten now, it's too late. The only noise backstage at Moyse Hall is the scratching of our pen. Even that stops. Nothing.

Then, the orchestra leaps suddenly into the opening number, the curtains fly apart. Audience and cast are at one. "Wry and Ginger" is a reality. "Give it to 'em, kids."

From Page 1

Sir George Hoax

also protested. The student body voiced loud demands for protests rallies and motions of censure.

A special Daily interview last night with Simson Najovits, Editor of the Georgian and guiding genius of the "gag issue" plot, revealed the following facts:

(1) There had never been a 16-page gag-issue either planned or printed.

(2) The Faculty Council had nothing to do with, and knew nothing about, any such issue.

(3) The whole thing was a fraud perpetrated by the Georgian staff, and kept secret for a month, and

(4) Some professors claimed to have copies of the non-existent paper.

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Concept Of Bible Discussed Sunday

The Rev. Dr. S.B. Frost, Dean of Divinity at McGill, will address Canterbury on the topic, "The Modern View of the Bible".

Students Required On Exchange Visit

Several more students are needed for the McGill-Laval Exchange Week-end to Quebec City, Fri. Feb. 14 to Sun. Feb. 16.

The program includes a city and campus tour, several banquets and dances, a debate and hockey match. Delegates will also participate in the Quebec Carnival festivities.

Complete cost of the trip is \$10. Guests will be billeted in Laval homes for the two nights. Registration forms can be obtained from George at the Tuck Shop.

The meeting, which is being held Sunday evening after Student Evening is the second in Canterbury's "Church at Work" Series. Sunday's discussion will deal with the work of the church in Biblical scholarship.

According to Dr. Frost, modern research into Biblical records has thrown much light on both the construction and the dating of the Testaments. Using modern methods of scientific analysis, scholars are better able to place the bible units in the proper position.

The influence of archeology has been extremely useful in this respect. Discoveries of towns and monuments in the Near East have been important both in verifying and correcting existing Biblical accounts.

The discovery of the Dead Sea Scrolls has caused many questions to be asked concerning the authority of the Bible and the historicity of Christ. Dean Frost will explain the real significance of these first century documents.



Dean Frost



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Red & White—Big & Bright!

by Lionel Tiger

The musical comedy racket is a tricky one. Very little can mean the difference between a few lackadaisical hours of mild fun and diversion, or a gratifying evening of honest pleasure. "Wry And Ginger" had to come from behind, but it made it. The Red and White Club's latest offering has got the bit extra that makes you happy you've seen it, and those who will see it during its run can look forward to a good evening.

"Wry And Ginger" had to come from behind because its predecessor had been fabulous, and while it doesn't fully meet the ridiculously high standard My Fur Lady set, it is, by any critical standards, a decidedly good production of a worthwhile book that is decorated with very competent music.

The mood of a musical comedy is most important. The mood of Wry and Ginger was not apparent on opening night until a good part of the first act had gone, but when it came it showed itself light and capricious but always with a half-serious eye cocked at the world the way half-serious undergraduates see it.

The satire varies from light to heavy, from political to social, and while it is not overpowering it is nonetheless always intelligent and apt. We said not overpowering; it's rather lightweight satire, mostly because it has a great deal to do with Montreal and Quebec Province, and various conditions therein, and these subjects are funny in themselves. Much of the satire is based on irreverent whimsy, and this by definition cannot be powerful. Yet it obviously goes over well; the audience didn't laugh uncomfortably or dutifully, it enjoyed the goings-on.

Perhaps the best thing about the show was its choreography and dancing. The huge number which opens the Second Act, — a recreation of an Indian Dance with a modern flavour — is showstopping. Everything is right in this big scene. The costumes are brilliant and lavish yet functional, the lighting was so apt that it was not noticed in the real magic it helped create, and the dancing with Heino Heiden's choreography is probably better than any dancing than has ever been on the Moyse Hall stage. It is professional in conception and execution. The stage is alive with disciplined engrossing music and movement and color, and the whole affair is pure delight. The trio of Lauraine Gold, Pierre Perron, and Neil MacArthur is featured in the scene and they couldn't be better. Wry And Ginger is a dancing show.

Gordon Atkinson's direction is consistent and imaginative. The show runs surely and the players understand

what they are to do and how; to somehow induce a whole posse of bubbling collegiate-types to forget that they know everything drama-wise is an achievement in itself. But Mr. Atkinson succeeds in transcending mere discipline and gives the show real substance and form. His timing is always right on and his blocking had the unusually large cast suitably displayed.

Some of the players are impeccable, some a bit shaky. The leads had jitters at the beginning, and they didn't unwind for a while. Holly Higgins and Buddy Naismith were too stiff in the first act and their love scenes were disturbingly patent, but when they had sung a bit — they both sang well — and understood the audience better, then they were more free in their playing which gave the show more warmth and humanity.

Liane Marshall and Herb Horsey were confident to begin with and played with infectious good cheer throughout. They performed their songs with good control and in some moments there was honest emotion showing. Chris Dobson and Judy Tarlo were a delightful pair. Miss Tarlo had the energy of six careening fire-reels and she makes about as much noise. She is perfectly complemented by Chris Dobson's paranoid UnderSecretary of Defence. In addition to having written the generally excellent lyrics and book he reveals one of the most genuine comic talents in the show.

There was no obviously bad acting in the show, and some of it was most definitely first-rate. Dudley Brett, Geoff Cosgrove, Page Fairchild, Jeremy Riley, and William Lyon were always entertaining, while Paul Hecht was a powerful and convincing performer in his numerous roles.

Technically the show is lavish and fine. Costumes, sets, props, technical effects, lighting etc., were accomplished to an unusual degree for an amateur college show. There were moments of pure Broadway in it, when all the technical talent that went into the show clicked together and the result was obviously first-rate.

The show is better than this review would indicate. It is an entertaining show, and the entertaining is of the best kind. It is not cheap or forced or belligerent. It moves well — though the show could be profitably cut in places — and any audience will have spent its evening well. The success of its predecessor was unfortunate for Wry And Ginger; though in comparison it is not as Wry nor as Ginger in its own right it is an intelligent, vibrant, at times sensitive production, and for everyone involved in it only the highest praise must be accorded.

Coming Events

FRIDAY, FEBRUARY 7

HILLEL: Bible Reading Club meets for Advanced Conversational Hebrew in Hillel House, 3460 Stanley St., at 1 pm.

PSYCHOLOGY CLUB: The film "A Baby Named X" will be shown at 1 pm in Room 250 of the Biology Building. Everyone welcome. Executive and volunteers, please attend for annual photo to be taken at this meeting.

SATURDAY, FEBRUARY 8

WEST INDIAN SOCIETY: The Calypso Carnival will be held at 9 pm in the Union Ballroom.

SUNDAY, FEBRUARY 9

MCGILL CHRISTIAN FELLOWSHIP: There will be a Hymn Sing in Parish House behind Christ Church Cathedral at 9 pm. Wilber Sutherland, General Secretary of the Inter-Varsity Christian Fellowship of Canada, will speak.

UNITARIAN CLUB: The full length film "Hamlet" starring Laurence Olivier will be shown at 5 pm in Channing Hall, 3421 Simpson St. \$1.00 admission. All welcome.

CHEMICAL INSTITUTE OF CANADA: All members joining the Chalk River tour must be on the train in Windsor Station by 2 pm.

TODAY AT THE UNION

ENGLISH DEPARTMENT PRODUCTIONS: Rehearsal for everyone in Act 1 of "Playboy" at 7:45 pm in the Workshop.

LIBERAL CLUB: Glendon P. Brown, Provincial M.P.P. for Brome County, will speak on the "Future of the Liberal Party in Quebec" at 1 pm in the W.M.S. Room. All are welcome. N.B. Particular stress will be laid on Party Leadership.

SOCIALIST SOCIETY: Jim Letz will speak on "Why I am a Socialist" at 1 pm in the Ballroom.

SPANISH AND POLISH CLUB: Carnival Dance from 8:30-1 pm in the Ballroom.

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Mac Femmes Edge Locals In Hockey

by Cecile Kalifon

February 24 is "Revenge Day" as the inter-city hockey team will meet MacDonald a second time, with hopes of erasing the memory of a 7-1 drubbing they took Tuesday evening. Both teams were evenly matched except on the scoresheet where MacDonald had a 6 goal lead.

The game started at a fast and furious pace with both teams getting their share of tumbles, butts in the stomach, and frost-bite. At the second minute mark Carol Smith who was parked in front of the net took a pass from Anne Hewitt and banged it home. Near the end of the period Anne Hewitt combined with Chris Whelan and Carol Smith to make it 2-0 for the "Green and Gold".

MUCH REST

The second stanza started slowly and the players appeared to be tiring despite the 42 second break between the lengthy 12 minute periods. Mac continued from where they left off and doubled the count in a space of 2 minutes as Dol Beattie snapped in Grace Harkness' rebound and Heather Mackel tallied the first of her two goals. The stanza ended with 6-0 for MacDonald as they began to toy around with the "Red and White" team.

At last, in the third period Mac ended their scoring spree as Helen Whitson poked it in from a clever maneuver in front of the net. Someone set dynamite under the McGill bench and the McGill squad erupted for one goal. McGill star forward Betty Alexander saved the team from a white-washing as she swept in on Mac goalie Mary Saunderson and tricked her with a neat shot that blinked the red light.

The game remarkable because 1) not one penalty was called even though players were being sent sprawling all over the ice. 2) the team as introduced on the bus, having had only one short practise 3) a total of 27 people had come put out see these two great teams in action.

Daily...Sports

Feb. 7, 1958

Two M's Battle For Cage Cellar

Tomorrow night at 8 pm the McGill Senior Basketball Team faces the McMaster Marauders in a battle for the Intercollegiate league cellar. Both teams will be struggling to win their first game and to keep themselves out of last place. Sir Arthur Currie gym will be the scene of battle between the two clubs.

A promising note in the Redmen line-up will be the return to action of high scoring Don Wright who missed the last outing due to a troublesome knee injury. The scrappy guard should aid Tim Leary in the point getting department and will try to up his scoring average, which

is high for the league.

McMaster have lost their matches by scores similar to those of the Redmen. The battle will also see whether McGill can break the 50 points for one game barrier. The Redmen have been drilling this past week to improve their scoring eye. Coach Joe Anderson thinks that the squad will win if they come up with one of their better games.

Herm Zloklikovitz, Johnny Thompson, and Sonny Gordon are expected to show well while Roy Miller and Tom Richards will add bench strength. George Rosenberg will be out to break his slump of not scoring yet in Intercollegiate play, the same goes for Cec Jones.

Last week Western defeated Toronto 68-66 in the last minute of play. This leaves Assumption in first place, two points ahead of Western and Toronto.

Toronto will meet Assumption in Windsor and McMaster's will be at Queen's on Saturday. The outcome of these games will decide, pretty well, the final standings.

Intramural SPORTS

HANDBALL & SQUASH

The finals of the Handball and Squash tournaments must be played by Wednesday, February 12th.

ICE HOCKEY

FRIDAY, FEBRUARY 7

12 noon

Architecture (Practice)

1 pm

Law vs. Engineering

MONDAY, FEBRUARY 10

1 pm

Law vs. Engineering

TUESDAY, FEBRUARY 11

1 pm

Commerce vs. Medicine

GYMNASTICS

The Intramural Gymnastics meet will be held on Tuesday, February 11th at 5:30 pm.

BASKETBALL

The semi-finals of the Basketball League will be played on Monday, February 10th at 7:15 pm.

No-Stars (Eng.) vs. Med 4

Med 3 vs. Architecture

TABLE TENNIS

FRIDAY, FEBRUARY 7

1 pm

Cooder vs. Talbot

Fattal vs. Raudsepp

1:30 pm

Wong vs. Foster

Vachman vs. Zucker

No Vacation For Hockey Redmen

The McGill Hockey Redmen had their two week vacation cut short due to the fact that a previously scheduled game with Laval that was to be played on Saturday March 1, has been rescheduled for Monday February 10 at the MWS.

Originally, the unbalanced Intercollegiate schedule resulted in a two week lay-off of the Red and White crew. However, "Rocky" Robillard arranged with the Quebec club to advance the date for the contest. Although this improves the balance of the schedule McGill will still play a good portion of their games near the

season's end.

In the latest individual scoring race released today by the MDHWA (McGill Daily Hockey Writers Association), Carabin centre Vic Bedard leads with a total of five goals and eight assists for 13 points. McGill's Dick Baltzan, André Arsenault and Michel Lagacé, both of Laval are all tied for second with 12 points apiece, although Baltzan has played one game less.

Pots Win Novelty Swimming Meet

The Women's Novelty Swim Meet was held last Tuesday in which races and laugh-provoking competitions took place. Teams representing fraternities, faculties, and social groups were entered in the meet.

The meet was won by the Scientific Pots who, after trailing the "Cracker jacks" in the synchronized and diving divisions topped them in with 45½ points. At their heels were the "Crackerjacks" who ended with 42 points. The DG's followed with 20 points.

The winning team was comprised of Jane Walker, Louise Lamontagne, Pat Baulu and Barbara Fay, while Pauline McCullagh, Roberta Robertson, Phyllis Switzer and Jennifer Stanley swam on the runner-up team.

Many thanks to Miss Bean, Miss Dubrule and scorer Anne Lewis who assisted in making this swim event a success.



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It looks like another good weekend for the skiers and another long, slow drive home on Sunday for same.

Good to excellent skiing is reported by all the slopes in the Laurentians, with bases ranging from 16-33 inches and one to two inches of fresh snow on the hard packed base.

Tremblant has a 16-33 inch base, Jasper 21-33, Ste-Agathe 24-26, and Gabriel 30 inches. Just to be original we shall give the conditions on this island. The Royal Mountain has collected a 15 inch slightly packed base with 1-2 inches on top which fell on February 3rd. All the tows are operating.

Eastern Airlines told us last night that the conditions in the State of Vermont are good to excellent. Stowe has a 15-28 inch base with two inches of fresh packed powder snow. Six lifts are operating there.

With the ridiculous traffic coming down from the Laurentians last Sunday (It took this reporter 5 hours to

get home to set his legs), it seems only natural that skiers will go south for a change. Getting home from Stowe and the new development at Whiteface Mountain will be a heck of a lot quicker than sitting in Ste. Jerome and other places for weary hours.

WHAT'S COMIN' OFF

SENIOR HOCKEY

FRIDAY, FEB. 7

Toronto vs. Laval

SATURDAY, FEB. 8

Toronto vs. University of Montreal

MONDAY, FEB. 10

McGill vs. Laval

INTER HOCKEY

SATURDAY, FEB. 8

McGill vs. R.M.C.

BASKETBALL

SATURDAY, FEB. 8

McGill vs. McMaster's

INTER BASKETBALL

SATURDAY, FEB. 8

McGill vs. University of Montreal

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